"The Companion-Shit" Rick and Morty Spec Script Katherine Dudas

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"RICK AND MORTY"

ACT ONE

1 EXT. GARAGE - DAY

1

Establishing shot

2 INT. LAB - DAY

2

RICK is trying wrap a present by hand at his work station. MORTY is behind him on the floor working with tools on a surprisingly complicated looking device. The room is completely silent for three seconds as both characters work intently.

MORTY

Wow Rick, what a-what a switch you know? I'm over here working on a-a electroquecizer following your instructions perfectly, and you're wrapping a- a present for my sister's birthday!

RICK

Uh huh.

MORTY

Seems like-seems like I've learned a lot from you-seems like we've rubbed off on each other over the years!

RICK

Yeah, yeah.

MORTY

It's kinda nice you know? Look at me! I-I just screwed this herabolt to the jilanium and it looks like it's going great!

At this moment REAL RICK enters the garage from the house eating a Klondike bar.

"THE COMPANION-SHIT"

REAL RICK

(sees FAKE RICK)

Not again- HEY get the f*ck out of here! Find your own dimension you poser turd!

FAKE RICK smiles deviantly, moons him, takes out his portal gun, and jumps through a portal.

MORTY

Wha-what the hell Rick?? That wasn't you? I spent over an hour with him! He showed me how to make this electroquecizer-

RICK

That's a lego set from the planet Frez, it's designed to keep 2 month old fetuses entertained in the womb. Now shut up Morty and throw out this thoughtful present.

SUMER enters with a hunky boy from her high school.

SUMER

And this is my grandpa's lame lab.
(to Rick and Morty)
This is Adam, and he's kinda my new boyfriend.

RICK

Don't care.

MORTY

Hi.

ADAM

It's so nice to meet you both! Will
you two be at Sumer's birthday
party tonight- oh my god-

ADAM falls to his knees, grabbing his heart.

ADAM

I'm so lonely. I'm at the point in my life where I desperately need and am ready for a mate. It's time.

IT'S TIME!!!!

SUMER

Whoa, Adam, this is super sudden and very flattering-

RICK

Shut up Sumer he's not talking to you. He's talking to me.

MORTY AND SUMER

Sorry what?

RICK

I didn't remember him at first because why would I but six months ago I put my dormant lonely emotions into him.

SUMER

What the f*ck?? Where did you even meet him?

RICK

It was legal, Sumer. I put a post on Craigslist looking for a lab assistant. Your hunky boyfriend here responded, I interviewed him for the position, then transported my human tendency for romantic relationships into him for safekeeping.

SUMER

Why did you do that??

RICK

I'm a genius, Sumer but I'm also human. And I don't have space in my brain for these kinds of useless emotions.

ADAM is curled up on the floor, crying.

MORTY

Why is he suddenly feeling it all now?

RICK

I guess I'm really feeling lonely right now. Intense genius comes with intense cerebral response. Things came to a hilt. Thank Me I don't have to feel that.

ADAM is screaming with agony.

SUMER

You have to do something!!

RICK

No can do, Sumer. The only way to fix him is to fix my loneliness and find a romantic partner. And I have much more important things to do today. You know, like save planets.

A timer goes off and we hear Rick's voice through a speaker.

RICK'S VOICE

Heeey-*burp* Rickie Rickster it's time to blow up that planet that f*cked up our dry cleaning. Get uh, get on it! Gonna be painful. Painful and interesting deaths for a whole planet.

A beat. Sumer glares at Rick.

RICK

FINE! We'll go to the Companion-Ship.

A beat.

RICK

It's a ship where you find a companion.

A beat

RICK

This is not a joke it's a real thing.

A beat.

RICK

(to camera)

Do the credits I just can't.

3 INT. THE COMPANIONSHIP - DAY

RICK and MORTY are walking through an incredible ship. It's like the ship in the movie "Passengers". It is huge, luxurious, and full of different kinds of aliens.

MORTY

Wow Rick, this place is incredible. You know I'm really surprised you're willing to- step out on-on this emotional limb.

RICK

You kidding me Morty? How could I leave Sumer's boyfriend in such excruciating agony?

MORTY

Yeah he really was- wait couldn't you have reversed the effect-

INT. SMITH LIVING ROOM-DAY

SUMER putting up party decorations, ADAM on the couch, ADAM curled up in a ball and sobbing.

SUMER

-reversed the effect and put the emotions back into himself!! I am going to kill him.

ADAM

Sumer, please hold me-

SUMER

It doesn't matter if I hold you, only if Grandpa Rick gets held do you feel better-

ADAM

It couldn't hurt-

SUMER

(mutters)

Omigod so needy-

BETH enters, coming back from the store with bags.

BETH

There's the birthday girl! And there's her boyfriend who is half my dad's emotions. I got some more wine if you think that'll help?

SUMER

Yeah, sure, or a pacifier would be great.

SUMER takes the bags from her mom and goes into the kitchen. BETH sits on the couch with ADAM.

BETH

So, Adam, how are you-I mean, how's my dad feeling?

ADAM

Like his heart is a leaky bucket that will never be filled.

BETH

Wow. That's more than I've ever heard from my dad.

BETH gets closer to him and offers him wine.

BETH

What else is he feeling?

WADAM

He has this intense pressure on his-

5 INT. THE COMPANIONSHIP - DAY

RICK exits a bathroom.

RICK

Heyo!!! High quality stuff.

MORTY

I know, this whole place is like a 5 star hotel.

RICK

Oh yeah the bathroom was nice too.

MORTY

So everyone here is looking for love?

RICK

Yup. It's like one big romantic comedy, Morty. Complete with a generator for meet cutes.

MORTY

Meet cutes?

RICK

Jesus, Morty it's the part of the rom com when the two characters who only have about 50 more years to live meet in a "cute" way. It's supposed to be organic and fate and a complete fantasy. But here they figured out a way to simulate it.

RICK and MORTY walk up to a big computer screen.

RICK

You take a quiz to match you up with the being on the ship the most perfect for you. It's like match.com but you're 80% less likely to get murdered.

RICK presses start

COMPUTER

Welcome to Companion-Ship. What is your favorite color?

RICK

Blue.

MORTY

Huh.

RICK

What?

MORTY

I just-it's so- I guess I was expecting your favorite color would be like a color only you can see while high on dilaxil rocks or something-

RICK

What-what am I Doctor Who no it's blue, blue is a nice color.

He presses for the next question.

COMPUTER

What's your favorite 90s TV show?

RICK

Step by Step.

MORTY

Wow Rick, I don't know how good this match can be, these questions are pretty vague and-and simple.

COMPUTER

"There is a runaway trolley barreling down the railway tracks. Ahead, on the tracks, there are five people tied up and unable to move. The trolley is headed straight for them. You are standing some distance off in the train yard, next to a lever. If you pull this lever, the trolley will switch to a different set of tracks. However, you notice that there is one person tied up on the side track. You have two options-

RICK

I figured out how to stop the trolley 5 minutes ago but I keep it going just long enough to give the weak people heart attacks to do some natural selection community service since I'm three hours behind my quota for the month.

MORTY

Jeez, Rick, that's psychotic-

COMPUTER

Match found. Please proceed to simulation for the meet cute after you wash your hands.

THE COMPUTER dispenses a Purell-like substance. RICK accepts it.

RICK

Dumb.

MORTY

Why-why do you need to wash your hands?

RICK

Oh it's-it's actually very sad, Morty. It's because the guy who owns this place is missing the half of his brain that makes him not a pussy.

MORTY

Nice, Rick. Okay, I'm gonna-gonna take the test.

RICK

I wouldn't do that, Morty.

MORTY goes up to a super computer. He presses "start".

THE COMPUTER

Hello, welcome to Companion-Ship. Please answer the following question to begin.

MORTY

Okay!

THE COMPUTER

Are you an adolescent boy?

MORTY

(hesitant)

Yes?

THE COMPUTER

Ha, ha, you do not deserve love. Good bye.

The Computer self destructs. A disgruntled employee of Companion Ship comes over.

EMPLOYEE

Ah shit, what teenage boy tried to find love??

MORTY

Uhhhh-

EMPLOYEE

Hey! Did a teenage boy try to use the computer?

MORTY

Uhhhhh Rick!

EMPLOYEE

(notices Morty)

YOU! You have to pay for this!

MORTY

I don't have any-any money, sir.

EMPLOYEE

Then you'll work here to pay it off.

MORTY

Riiiick can we get out of here?

RICK

Great, Morty, we're here for five minutes and you've already made this incredible space experience equivalent to two high teens trying to dine and dash.

RICK takes out his portal gun. The EMPLOYEE grabs it easily from Rick's slippery Purell-ed hands.

RICK

Damn it! F*cking sabotage bullsh*t hand washing!

EMPLOYEE

You'll get this back at the end of a long day's work.

THE EMPLOYEE grabs MORTY and hauls him off.

MORTY

Rick! Help!!

RICK

It's okay Morty, I'll-I'll just go meet my perfect wo-woman while you do a day of back breaking work. It's basically the same dynamic of most of our adventures it'll be fine!

6 INT. COMPANIONSHIP SIMULATION- DAY

RICK steps into the simulation machine. It transforms into a mall.

RICK

Oh great, a meet cute in a mall. (Shouts up)

This doesn't look great for my "not looking like a pedophile" goal!

A manic pixie dream ALIEN GIRL walks into Rick. She's basically the alien version of Natalie Portman in "Garden State."

ALIEN GIRL

Oh sorry.

RICK

Yeah my bad.

A beat

ALIEN GIRL

Oh this is the-

RICK

Yeah, this meet cute probably took less time to write than "When Harry Met Sally". Heyoo! Hate-hate that movie.

ALIEN GIRL

That's funny. What's your name?

RICK

Rick, what's yours?

ALIEN GIRL

Jax.

RICK

You're from a pixie planet.

ALIEN GIRL

How could you tell?

RICK

Your socks aren't matched, your backpack has a panda sticker, and you're holding a kite on a ship in space where there's zero chance of any wind.

ALIEN GIRL

I guess you could say I'm searching.

RICK

Alright I'm gonna go.

ALIEN GIRL

Where?

RICK

Well look *burps* honestly, it's a -a taste thing, I'm not into the "weird but beautiful girl saves insecure small dick" storyline, it's cheap and honestly only works in the movies and on your planet, Manias.

JAX

Cool, I'm gonna go rent a butterfly-

RICK

(takes a swig of flask)
Yeah I'll come to.

7 INT. COMPANIONSHIP BAR- EVENING

MORTY is being dragged to the COMPANION-SHIP BAR by the EMPLOYEE. We meet the ALIEN BARTENDER, who's like the bartender from "Passengers" and has a robot bottom. He is perfectly pleasant but kinda creepy.

EMPLOYEE

Here's your new bar back! If you accidentally kill him, sign this form and return it to me so we can reimburse you for any damages he caused.

EMPLOYEE exits

ALIEN BARTENDER

Why, hello there. Welcome to the Companion-Ship bar. My name is Barry.

MORTY

Hi, I'm Morty. And I don't know anything about bartending.

BARRY

Oh, that's no problem. We only serve one drink here. Spiked seltzer.

MORTY

Ew.

BARRY

Yeah, it's gross. But it doesn't matter.

MORTY

Ha, haa, yeah, screw-screw the customers.

BARRY

Ha, yes. And also they will all be in a 10 billion year coma soon.

MORTY

What? Why?

BARRY

You don't know? On the Companion-Ship you find your true love, in exchange for giving us both your bodies to use and rent out for dangerous experiments. It is very romantic.

MORTY

That-that sounds like the shittiest deal I've ever heard!

BARRY

Hey, that's the lengths we all go to find love! It beats having all your body parts stuffed into a trash can in the back of a Panda Express because you went on match.com!

BARRY laughs too hard.

An ALIEN COUPLE comes up to the bar.

ALIEN #1

Hi, can we have two gross spiked seltzers please?

ALIEN #2

We just had our meet cute and we're celebrating!

BARRY makes the drinks.

MORTY

So-so you two are okay with spending 10 billion years sleeping-just to find someone you kinda like?

ALIEN #2

It's better than eating your own shit because you were trapped in a basement for months and your family forgets about you so when you come out there's not really a huge payoff it's very sad because you went on match.com!

The ALIEN COUPLE and BARRY laugh a shit ton. MORTY rolls his eyes, but then watches the ALIEN COUPLE walk away and push them butts together, as that's how this species kisses. MORTY's face softens.

MORTY

I guess-I guess I shouldn't judge.

BARRY

You mean that? Because I've been dying to tell someone that I can still f*ck. I just stick my robot bottom into-

BARRY whispers into MORTY'S ear. MORTY grabs a spiked seltzer, drinks it, then throws it up.

8 INT. SUMER'S BEDROOM- EVENING

SUMER is at her closet looking for something to wear for her party.

(CONTINUED)

SUMER

What do you think, purple or blue top?

We see ADAM curled up under the covers of her bed watching "When Harry Met Sally" on an iPad.

ADAM

(tearfully)

Blue. I like blue.

SUMER

You're not even looking at me!

ADAM

Look, Sumer, I'm just not doing great right now. I don't know why.

SUMER

Uhhh we do know why, my Grandpa transferred his sad and lonely emotions into your cerebral cortex, it's not that complicated.

ADAM

I guess.

SUMER

Well at least you're not screaming anymore. Maybe Grandpa actually found someone. Gross.

ADAM

I do feel a little bit better than before.

SUMER

I know what will make you feel even better.

They start making out on the bed. As they're getting into it and naked, we still hear lines from "When Harry Met Sally" playing on the iPad. When we hear the line "I'll have what she's having" Adam starts crying again.

SUMER

Why are you crying now??

ADAM

The writing is so bad!!

SUMER

You love this movie!

ADAM

Well your grandpa doesn't!!!

BETH enters with a tray of food.

BETH

Did I hear- oh Adam, you poor thing.

SUMER

Uh, mom get out of here! We're a little busy.

BETH climbs into the bed with the tray, ADAM puts his head on her shoulder as she starts feeding him soup. Sumer sits on the other side fuming.

BETH

Shhh, shhh that's better. Now what is my dad feeling?

ADAM

Lonely, angry, but honestly, like there is light at the end of the tunnel.

BETH

Oh wow, so maybe he found someone? Did my dad find someone?

ADAM

I don't know, I only know what he feels. And right now he's feeling relieved.

BETH

(tearing up)

That's so beautiful.

9

9 INT. COMPANIONSHIP SIMULATION- DAY

RICK is mid climax with JAX while they have sex on the simulation mall's kid playground.

RICK

Agh! That was amazing.

JAX

I concur.

RICK

Though I know having sex on a kids playground is an ironic commentary for you, for me it makes me look like a total pedo. Alright, we only have a couple minutes left in here and I have something to do.

RICK gets up and starts getting dressed.

JAX

Great, you do that while I finish this puzzle.

JAX sits on the floor and takes out a half finished puzzle.

RICK

You're not even curious about what I'm going to do? It's uh, it's kinda crazy and maybe dangerous, you know.

JAX

Rick, everything we do is crazy. We're living beings spinning on a planet without even feeling it.

JAX sticks out her tongue and wags it around.

JAX

That was crazy, and also normal.

RICK speaks as he walks over the the wall of the simulation.

RICK

Okaaaaaay well that was some Garden State bullshit...and I loved it. I guess I'm getting softer with age.

RICK elbows the wall and hits a previously invisible fuse box. The "mall" disappears and we see the simulation when nothing is simulated--just a gray, metal room. RICK opens the box and starts fiddling around with the wires.

JAX

What just happened?

RICK

The guy who owns Companion-Shit haha is a germaphobic creep who has been messing with me lately, so I'm ruining his simulation.

JAX

How can I help?

RICK

Seriously?

JAX

Every world needs chaos. Who are we to try to avoid it?

RICK

Oh baby you say the stupidest shit.

RICK and JAX kiss. "The Only Living Boy in New York" by Simon and Garfunkel starts playing non-digetically as RICK continues to destroy the machine and JAX paints beautiful dicks on it.

10 INT. COMPANIONSHIP BAR- EVENING

MORTY is bored, washing a glass. BARRY is in the middle of explaining more about his sex life.

BARRY

Because, you know, people look at me and they're like, is sex even possible with a robot bottom? And I tell them, hey! Of course! Just

picture it! Do it. Picture it.

MORTY's watching the happy couples all around him.

MORTY

Cool, cool. I'm- I think we're low on ice. I'm gonna get some.

BARRY

Sure! I once had sex with ice.

MORTY

What? Okay I'm going.

MORTY sneaks up to the simulation. He hides behind a huge alien as he watches the TWO COMPANION-SHIP EMPLOYEES who are guarding the door.

COMPANION-SHIP EMPLOYEE #1

Is it time for a break yet?

COMPANION-SHIP EMPLOYEE #2

Yeah, wow, you were right on the money!

They both walk away. MORTY sneaks in.

11 INT. INSIDE THE COMPANIONSHIP SIMULATION- DAY

MORTY walks into the simulation, which immediately turns into a beautiful park. MORTY walks around, in awe. He comes across JESSICA.

MORTY

Jessica! What-what what are you doing here?

JESSICA

Wherever you are, I am.

MORTY

Wow, wow this is like-like fate or something.

JESSICA

It is fate Morty. Now come here and give your Aunty a big kiss.

MORTY

My, my aunt?

JESSICA slowly starts morphing into MORTY's great Aunt.

MORTY'S GREAT AUNT

Come kiss me Morty!

The park transforms into a graveyard.

MORTY

What-what's happening??

MORTY'S GREAT AUNT

We're going to kiss privates in your grave Morty!

MORTY hears a scream. A BEAUTIFUL ALIEN WOMAN is being held at gun point by vampire looking dude.

BEAUTIFUL ALIEN WOMAN

Help me!! HELP ME!

MORTY

Oh no oh no oh no.

MORTY picks up a rock and runs over, determined. We think he's gonna get there just in time, but then we hear a shot. BEAUTIFUL ALIEN GIRL is dead. The camera then reveals just how far away MORTY is. Pretty far. The Vampire then statics and disappears.

MORTY

How can a simulation even hold a qun??

At this the simulation goes away, and we're back in just the steel machine. RICK and JAX run into the room from a side door.

RICK

Ohhh. Heeeey, Morty. She was-she was hot! Good one!

MORTY

RICK! What the hell just happened??

RICK

Well I obviously turned the meet cute simulation into a nightmare meet not cute simulation.

MORTY

You killed a girl!

JAX

If you look around you, she's everywhere. You just gotta dance.

Beat

MORTY

Who the f*ck is this?

RICK

Listen Morty, I know Jax is like a demented Natalie Portman, but I'm weirdly feeling it AND that's probably making Sumer's dumb boyfriend feel better so really this adventure was a huge success.

MO

You killed someone Rick! Why did you did you ruin the simulation? You found love through it, so now you want to ruin it for everyone?

RICK

Well Morty, you'll be happy to know I messed with the machine for a good reason and that is to make an enemy of mine slightly annoyed.

MORTY

Really great, Rick. You-you bring to me this shitty ship where teenage boys don't deserve love, I have to bartend and listen to a gross robot, and then I finally have a chance at love and you shoot her in the face. And to top it off, the girl you fall for is some psychopath who goes along with your

equally psychotic plans!

RICK

Great and efficient summary, Morty. But while you were saying that the guards were called so we have to start running.

(to camera)

See-ya! See ya when we are mid run prob-probably!

12 ACT BREAK

12

ACT TWO

13 INT.COMPANIONSHIP HALLWAYS

13

MORTY, JAX, and RICK are all running down the halls away from the shooting guards.

MORTY

Rick! We're gonna die and what was even the point of it!

RICK

You can die at 100 in bed and still say the same thing, Morty!

They lose the guards and find themselves in that huge pool room in "Passengers". The room is wall to wall huge pool against a beautiful view of outer space.

MORTY

Wow.

JAX

This is beautiful.

MORTY

So what the hell, Rick? Why-why did you mess with the simulation?

MORTY gets a phone call

MORTY

Hello?

14

15

14 INT. SMITH LIVING ROOM-EVENING

SUMER at her party. It's crowded, loud, and dumb.

SUMER

Morty? Did Grandpa find his soulmate or something?

MORTY

What? Well he met someone but he treats her just as bad as he treats everyone.

SUMER

Well he probs did cause Adam is so happy and confident. He's doing stand up comedy at this party and it's actually going well.

ADAM standing on a chair surrounded by people.

ADAM

And that's when I told her, uh, I don't know what that "meme"s!

Big laugh

15 INT. COMPANIONSHIP POOL ROOM- EVENING

MORTY hangs up and looks over at RICK and JAX. They're swimming in the pool, neither of them looking at each other.

MORTY

Uh, Rick? Can I talk to you for a second?

RICK gets out of the pool

RICK

Morty you're kinda ruining the vibe of this luxury hideout.

MORTY

Rick! Do you love Jax? Because Sumer just called and said that Adam is feeling really...not lonely.

RICK

What? No. Of course not. I don't know.

MORTY

Well you're apparently over the goddamn moon and that means you're going to go into a coma with her for 10 billion years.

RICK

What-what are you talking about, 10 billion years?

JAX comes up behind them

JAX

That's the new exchange on Companion-Ship. You don't have to pay with corporate money to meet your soulmate, but you do have to spend 10 billion years asleep. How dreamy.

RICK

What? When did that happen?

MORTY

Okay good, so you're not gonna do it.

RICK

Of course.

MORTY

...of course not you mean?

RICK

(confused)

I mean, of course I am. Holy shit, Morty, I want to spend 10 billion years in a coma with Jax!! RUN!

RICK grabs MORTY'S arm and they run out of the pool room, leaving JAX behind.

MORTY

But the guards are out there waiting to kill us!!

RICK

That's much less terrifying to me!

MORTY and RICK immediately get shot with tranquilizer by the guards.

16 INT. SMITH LIVING ROOM-DAY

16

SUMER's party is in full swing. BETH, SUMER, ADAM and other guests are hanging on the couch, they're laughing, until ADAM starts to cry

SUMER

Adam?? What happened? I thought Grandpa found someone!!

ADAM

I cannot be with the one I LOVE!! Kill ME!!!

BETH

Oh my god, okay, Adam just calm down-

ADAM

NO!! NO!!

SUMER

You can't kill yourself, you're not really feeling all this!

ADAM

Oh I'm NOT?? You don't think this is REAL!! Well I'm not going to kill myself then.

SUMER

Okay, good.

ADAM

I'm going to kill all of you!!!!

ADAM is sobbing and runs to Rick's garage. BETH and SUMER follow him.

SUMER

Get out of here!! It's not like you even know how to do anything, you don't have Rick's knowledge-

ADAM puts in an incredibly complicated code into RICK'S weapon closet. He takes a gun out.

SUMER

Oh sh*t you do.

BETH

Is this the kind of pain my dad feels? So strong it would drive him to act out and kill?

SUMER

Mom shut up this isn't a time for quiet reflection on Rick's messed up emotional state!

17 INT. COMPANIONSHIP DUNGEON - EVENING

RICK and MORTY wake up strapped to chairs in the COMPANION-SHIP Dungeon

MORTY

Great Rick, you know all I wanted was to help you feel better!

RICK

Oh yeaah, Morty, you-you're a real hero.

MORTY

How are we gonna get out of here?

GUARD

The boss is here to see you.

The GUARDS open the door. We see a shadow appear and come closer to RICK and MORTY.

MORTY

I have a bad feeling about this, Rick, the guy is willing to put people asleep for billions of

years, he's a monster!

The BOSS comes out of the shadows. It's Rick. Fake Rick from the first scene.

REAL RICK

Thank you Morty, that's very kind.

FAKE RICK

Well, well. Look who decided to show up and take advantage of my services.

REAL RICK

You mean mess with your shitervices. Hey-O!!

MORTY

Are you the-the Rick from earlier?

FAKE RICK

No shit, Morty. It's called foreshadowing.

REAL RICK

Yeah, you-you dumbass Morty.

MORTY

Rick! THAT'S why we're here? So you could mess with the Rick who owns Companion-Ship because he touched your desk this morning?

FAKE RICK

Nice one.

REAL RICK

Thank me.

MORTY

You know, you know what the joke's on you because you fell in love!

REAL RICK

Yeah but I can't feel it so it doesn't matter.

FAKE RICK

None of this matters. That machine you ruined was expensive as f*ck. I'm going to put you both to sleep for 10 billion years to make up for it.

MORTY

Rick!

REAL RICK

Ah, come on man. From a Rick to a Rick, let it go-

FAKE RICK

(to guards)

Get the syringes ready.

REAL RICK

Sorry about this Morty. I guess I really did screw the-the hoot with this one.

MORTY

Wait. Rick, get your emotions back. Press that button I know you have strapped to your bicep and get your emotions back from Adam.

REAL RICK

And why would I do that, Morty?

MORTY

If there's one thing a Rick hates, it's emotion.

REAL RICK sighs and presses the button.

18 INT. SMITH LIVING ROOM-DAY

ADAM is dressed in Rick's clothes, which are way too small and look crazy, and is holding a sophisticated looking gun at the members of the party, including BETH and SUMER.

BETH

Adam, please just think about this for a second.

ADAM

There's nothing to think about!! I'm going to kill you all to make me feel less lonely!

SUMER

That's idiotic.

BETH

Sumer, shh!

SUMER

No! I'm sick of this. I'm not just gonna lay down and take the crap of an old man's emotional ruin.

ADAM

And what do you plan to do about it?

SUMER

Oh, I've already done it. You're not the only one who has a piece of Grandpa. I'm his goddamn granddaughter and that gun is going to self destruct in 3 seconds-

ADAM doubles over and screams as RICK's emotions leave him.

ADAM

What-what's happening?

The gun self destructs. ADAM is dead.

SUMER

Oh, shit.

19 INT. COMPANIONSHIP DUNGEON - EVENING

RICK's emotions are back in him. RICK starts crying and screaming

FAKE RICK

Oh, gross, GROSS! Pull yourself together!

REAL RICK

I want to cuddle! I want to go to Panera Bread with someone!! I wantwant to go to TJ Maxx and pick out a bunch of mugs!!

FAKE RICK

Get him out of here.

REAL RICK

(To JAX)

NO! I want to spend 10 billions years asleep with you!

MORTY

Oh man, no Rick!

JAX

Sorry, I only like guys who aren't in touch with their emotions until I show them through dancing in the moonlight.

FAKE RICK

You wanna sleep with me for 10 billion years?

JAX

I'd love that.

FAKE RICK

Give him his portal gun and get him outta here.

ACT THREE

20 EXT. SMITH HOUSE-EVENING

RICK and MORTY portal outside the house. RICK's still crying.

MORTY

Rick, you-you okay? As much as this hurt, I'm so proud of you for-for facing your emotions.

RICK immediately stops crying.

RICK

That was real *burps* beautiful Morty.

MORTY

What just happened?

RICK

Morty, I'm not a teenage girl watching her boyfriend nut, so I'm always in control of my emotions. I just used it against that dumbass Rick, now he's going to spend 10 billion years asleep on his own stupid ship. Boo ya! Plan perfectly executed.

MORTY

Yeah okay, Rick, you really did fall for Jax though. And honestly, doesn't this go to show expressing your emotions is always a good thing?

RICK and MORTY enter the house and see SUMER crying over ADAM's body, now in a body bag.

MORTY

What the hell?

RICK

(To camera)

That's uh, that's what happens when you share your emotions, Morty. That's-that's the moral of this story. Keep em, keep em bottled in, oh yeah! Good moral! Is it moral or morale? F*ck it! It's both!

END

TAG

21 INT. COMPANIONSHIP SLEEPING POD ROOM - EVENING

FAKE RICK is in a robe and sitting seductively in a sleeping pod, waiting for JAX.

(CONTINUED)

FAKE RICK

Jax! You ready to sleep together for 10 billion years? I got us the extra large one! I'll tell you what else I need an extra large in! Or you'll find out hey-0!!!

BARRY the bartender robot comes into the room.

FAKE RICK

What the f*ck are you doing here?

BARRY

I was given this ticket by a free spirited woman. Can you schooch over? They're about to close the pods.

BARRY gets into FAKE RICK's pod and snuggles him.

BARRY

(whispers)

Hey, I bet you didn't think I can still have intercourse with this bottom half, but I can.

FAKE RICK

NO0000!!!

END